

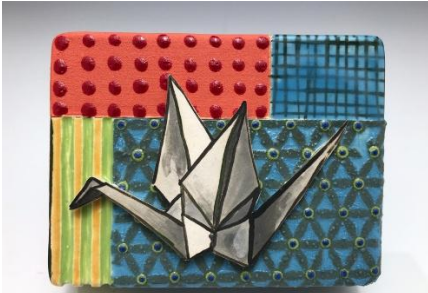
# A PATCHWORK of PATTERN PLAY

## with Miranda Howe

Saturday, July 12th & Sunday July 13th from 10-4

In this 2-day hands-on workshop, we will create a slab constructed form that will become our 'canvas' for experimenting with surface decoration techniques with an emphasis on using underglazes. We will cover applications best done in the wet and leather hard stage including embossing, mishima (inlay), slip-trailing, creating paper and Tyvek stencils and silk-screening. Additionally, we will create 'applique' components created on a plaster surface and then transfer them onto our form. Come join the fun!

**Cost 350.**



### To register:

Call 575-388-5725

or

Email

[dianaingallsleybastudio@gmail.com](mailto:dianaingallsleybastudio@gmail.com)

or stop in

315 N Bullard Street

Silver City NM 88061

### MIRANDA HOWE

Ceramic artist, Miranda Howe, grew up in New Mexico and comes from a family of artists. She received her BFA from Texas Tech University, studied at the Aegean Center for Fine Arts in Greece, and completed her MFA from Montana State University in 2002. Miranda has been accepted into art residencies at Archie Bray Foundation for the Ceramic Arts, Anderson Ranch Arts Center, LH Project, Roswell Artist-in-Residence and Kohler Arts/Industry Program. Coming full circle in returning to New Mexico, Miranda established her studio, Bone Springs Art Space, in a renovated historic warehouse in Roswell. Through the ongoing development of Bone Springs, she extends her love of teaching and community involvement by providing youth and adult classes, gallery exhibitions, event programming, and maintaining a retail gift shop featuring artwork by local and regional artists.

# Diana Ingalls Leyba Studio & Gallery